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CHORAL MUSIC OF DAN FORREST



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DEO CANTAMUS OF MN
& NORTHWESTERN CHOIR

4:00 PM | APRIL 8, 2017

KNIGHT PERFORMANCE HALL
UNIVERSITY OF NORTHWESTERN - ST. PAUL



UNIVERSITY OF
NORTHWESTERN
ST. PAUL



NORTHWESTERN
Choir
ST. PAUL, MN



God's providence is amazing! It was almost two years ago (April 9, 2015) that I first contacted Tim Sawyer with the idea of bringing Dan Forrest to Minnesota. After many emails, phone calls, meetings, and much prayer, that day has arrived. Deo Cantamus of Minnesota is thrilled to share the stage with the Northwestern Choir as

we bring to a close this very special collaborative event.

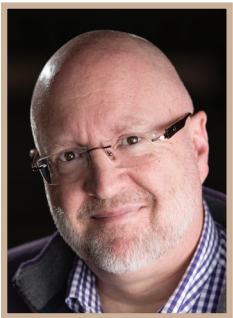
I can still remember (in my mind's eye) my first exposure to the music of Dan Forrest. It was in a church choir rehearsal reading through his beautiful setting of *The King of Love My Shepherd Is*. Those who follow the world of choral music know that since that time he has become one of the more prolific and influential composers of our time. Part of our mission is to promote new music that is well crafted and theologically edifying for a traditional evangelical Christian audience.

The music of Dan Forrest is the epitome of that goal. What an honor and privilege it is to perform his newest major work – *Jubilate Deo*.

In addition to the Deo Cantamus chorale, soloists, and professional orchestra, our performance today will include the "Let the Children Praise" honor choir. This is the twelfth year we've sponsored the event and it's always exciting to hear what these young singer-musicians are able to accomplish. There's something magical about a children's choir joining with adult voices and an orchestra. We're especially thankful that these young people can experience this opportunity.

Finally, a special "thank you" to Tim Sawyer and the Northwestern Choir. I so appreciate the generosity and "pay it forward" attitude Tim has exhibited during the many months leading up to this afternoon. We are honored and humbled to be on the same program with such accomplished and selfless musicians. Our prayer is that this afternoon's program will be enjoyable, edifying, and more importantly, worshipful.

Soli Deo Gloria!



Timothy Sawyer, Director of Choral Activities at University of Northwestern – St. Paul, has enjoyed an active career as a conductor, educator and professional singer after formal musical training at Bethel University (St. Paul, Minnesota), Exeter University (England), the University of Minnesota, and the

University of Iowa. He has done advanced conducting studies with Helmuth Rilling, Sweden's Eric Ericson, Margaret Hillis, Vance George, Gregg Smith and others.

In addition to extensive experience as a tenor soloist and chorister, he is a veteran of several professional choirs, among them the Dale Warland Singers, the Ensemble Singers of VocalEssence of Minnesota, and the Oregon Bach Festival Chorus, with which he shared in a collective Grammy Award in 2000 for the recording of Krzysztof Penderecki's *Credo*. He is currently on the active roster of the professional South Dakota Chorale, which recently released two acclaimed recordings on the Dutch Pentatone label.

Since 1989, Sawyer has been a member of the music faculty at the University of Northwestern - St. Paul, where he is director of choral activities, teaches conducting, conducts the men's chorus and the critically-acclaimed Northwestern Choir, which has performed extensively throughout the United States, Canada, Scandinavia, the Baltic states, and in western, central and eastern Europe, including Ukraine, where it was the first American university choir invited to perform for Kiev's Tchaikovsky Conservatory.

He is a member of the board and affiliate faculty member with *Music in World Cultures*, an international organization using music education as a strategic tool in developing cross-cultural relationships. Increasingly in demand as a clinician for choral festivals, in recent years Sawyer has led choral festivals throughout Minnesota and the Midwest, in Tennessee, California and Illinois, and internationally in Ukraine, Hungary, the Czech Republic and Asia.



The Northwestern Choir (St. Paul, Minnesota) is among the leading college choirs in the Midwestern United States, enjoying a rich history of performing primarily sacred a cappella music of all stylistic eras, hymns and spirituals, and presenting major choral orchestral works.

With its motto: “*Choral music direct from the heart,*” the choir is devoted to pursuing the highest levels of choral performance, to sing from the heart and to glorify God in every aspect of their music and life together in Christian community. Chosen by audition, the members of the choir represent a wide array of academic pursuits including music.

The choir has toured extensively throughout the United States, Europe and Canada. On two different occasions, the choir has appeared at the American Choral Festival at the Gewandhaus in Leipzig, Prague’s Dvorak Hall as well as in Dresden’s Frauenkirche and Annenkirche, in the Riga (Latvia) Dom, and in Finland at the Church of the Archangel Michael in Turku, and in Helsinki’s famous Tempelaukkio (“Rock Church”) and the Basilica of St. Stephen in Budapest.

The choir has also sung to enthusiastic capacity audiences in prestigious concert venues throughout Ukraine, where it was the first American college choir invited to perform in Kiev’s Tchaikovsky Conservatory.



Dan Forrest (b. 1978) has been described as “a composer of substance” (Columbus Dispatch), whose works have been hailed as “... magnificent, very cleverly constructed sound sculpture” (San Francisco Classical Voice), and “superb choral writing... full of spine-tingling moments” (Salt Lake Tribune). Since

its first publication in 2001, Dan’s music has sold nearly two million copies, and is already firmly established in the repertoire of choirs in the U.S. and abroad.

Dan’s choral works have received numerous awards and distinctions, including the ASCAP Morton Gould Young Composer’s Award, the ACDA Raymond Brock Award, a Meet the Composer grant, the ALCM Raabe Prize, and many others. His “A Basque Lullaby” for wind band has been selected for performance at numerous conventions and festivals in the U.S. and internationally.

His commissioned choral works have been premiered in major venues around the world, ranging from the World Choral Symposium (Argentina) to Izumi Hall (Osaka, Japan) to Carnegie Hall, the Lincoln Center, the Kennedy Center, and ACDA conventions. His music has been broadcast multiple times on American Public Media’s “Performance Today”.

His new *Requiem for the Living* has quickly become his best-known work, having received overwhelming acclaim since its 2013 premiere, and is receiving hundreds of performances in the US, Canada, South America, Europe, Africa, Asia, and multiple performances in Carnegie Hall. Dan is highly active in the music publishing industry, both in concert choral music (maintaining a choral series in his name with Hinshaw Music) and in church choral music (serving as associate editor at Beckenhurst Press), and has published with more than a dozen publishers.

He has adjudicated numerous regional and national composition contests. Dan keeps a full schedule of commissions, workshops, recordings, adjunct professorships, and residencies with universities, churches, and community ensembles, collaborating as accompanist, presenting his music, and teaching composition and theory.

Dan holds a doctoral degree in composition from the University of Kansas and a master’s degree in piano performance. His academic background includes several years as a professor and department head (music theory and composition) in higher education.

More information about Dan and his work can be found at www.danforrest.com.

Northwestern Choir
Timothy Sawyer, conductor

The Music of Living (with Deo Cantamus of Minnesota).....Dan Forrest
Dan Forrest, piano

Giver of life,
Creator of all that is lovely,
teach me to sing the words to Your song.
I want to feel the music of living;
and not fear the sad songs,
but from them make new songs,
composed of both laughter and tears.

Giver of life, Creator of all that is lovely,
teach me to dance to the sounds of Your world.
I want to move in rhythm with Your plan.
Help me to follow Your leading,
to risk even falling, to rise and keep trying,
for You are leading the dance.
Giver of life, Creator of all that is lovely,
teach me to sing the words to Your song.

The Word Was God Rosephanye Powell

In the beginning was the Word,
and the Word was with God,
and the Word was God.
The same was in the beginning with God.
All things were made that have been made,
Nothing was made He hath not made.
All things were made by Him. (John 1:1-3)

Even When He Is Silent Kim André Arnesen

I believe in the sun, even when it's not shining.
I believe in love, even when I feel it not.
I believe in God, even when He is silent.
(From an anonymous poet; found written on the World War II cellar wall of a Jewish hiding place in Cologne, Germany)

Sanctus: London Ola Gjeilo

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

*Holy, holy, holy,
Lord God of Sabaoth;
Heaven and earth are full of Your glory
Hosanna in the highest.
Blessed is He that comes in the name of the Lord.*

Praise to the Lord, the Almighty (German chorale, 1668) arr. F. Melius Christiansen

Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, now to His temple draw near,
Praise Him in glad adoration.

Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew what the Almighty can do,
If with His love He befriend thee.

Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the "Amen" sound from His people again,
Gladly for aye we adore Him. Amen!

Ten-Minute Intermission

Deo Cantamus of Minnesota

Al Hawkins, conductor

Jubilate Deo (Shout for joy to the Lord, all the earth!) Dan Forrest

1. Jubilate Deo

Jubilate Deo, omnis terra;
servite Domino in laetitia.
Introite in conspectu ejus in exultatione.
Scitote quoniam Dominus ipse est Deus;
ipse fecit nos, et non ipsi nos:
populus ejus, et oves pascuae ejus.
Introite portas ejus in confessione;
atria ejus in hymnis: confitemini illi.
Laudate nomen ejus,
quoniam suavis est Dominus:
in aeternum misericordia ejus,
et usque in generationem
et generationem veritas ejus.

*O be joyful in the Lord, all ye lands:
serve the Lord with gladness
and come before His presence with a song.
Be ye sure that the Lord He is God;
it is he that hath made us, and not we ourselves
we are His people, and the sheep of His pasture.
O go your way into His gates with thanksgiving,
and into His courts with praise;
be thankful unto Him,
and speak good of His name.
For the Lord is gracious,
His mercy is everlasting;
and His truth endureth from generation to generation.*

(Psalm 100, Latin Vulgate)

2. Ve adthdor vador (*From age to age*) (Deanna Peterson & Lauren Walker, soloists)

בְּרַכּוּ שְׁמוֹ
כִּי-טוֹב יְהוָה לְעוֹלָם חֲסִדּוֹ
וְעַד-דָּר וָדָר אֱמוּנָתוֹ
בָּרְכּוּ אֶת-שְׁמוֹ. לֵאמֹר: לֵאמֹר: לֵאמֹר:
אֱלֹהֵינוּ רַחֵמֵנוּ, וְלֵאמֹר: אֱמַנְתֵּנוּ.

*Bless His name. For the Lord is gracious, His mercy is
everlasting, and His truth endures from age to age.*

(From Psalm 100:4-5, Hebrew and Arabic)

3. Ta cao chang de yang (*The sheep of his pasture*) (Leah McIntire-Barnett, soloist)

我们是他造的，
也是属他的；
我们是他民，
也是他草场的羊。
耶和华是我的牧者，
我必不至缺乏。

*It is He that has made us, and not we ourselves;
we are His people, and the sheep of His pasture.
The Lord is my shepherd, I shall not want.*

(From Psalms 100:3 and 23:1, Mandarin Chinese)

4. Ngokuyjabula (*With great rejoicing!*)

Hlokoma ku Jehova ngezwi lokuhlalalisa, mhlaba
wonke. Mkhonzeni uJehova ngokujabula, nisondele
ebusweni bakhe ngokuhuba kwentokozo. Yazini
ukuthi uJehova unguNkulunkulu!

*Shout with triumph to the Lord, all the earth! Serve the
Lord with joy, come before His presence with singing.
Know that the Lord is God!*

(From Psalm 100:1-3, Zulu)

5. Bendecid su nombre (*Bless his name*) (Samantha Jenee-Lauman, soloist)

Entrad por sus puertas con acción de gracias, a sus
atrios con alabanza. Dadle gracias, bendecid su nombre.

*Enter His gates with thanksgiving, His courts with praise.
Be thankful, and bless His name.*

(Psalm 100:4, Spanish)

6. Song of the Earth

Alleluia!

Praise Jehovah.

(Nearly universal transliteration)

7. Omnis Terra!

Omnis terra, jubilate Deo!
(Adapted from Psalm 100, Latin Vulgate)

*Sing for joy, dance in gladness,
shout for joy, all the earth!*
(Adapted from various English translations)

Northwestern Choir

Soprano I

Josephine Addington
Mikayla Brandenburg
Kiara Carson *+
Simone Currie *
Karissa Dadisman
Rachael Graske
Ann Tillotson

Soprano II

Olivia Crandall
Diane Hawkinson
Corrin Lee *
Sarah Jo McCord
Katelyn Miller
Brittany Novak
Emily Schrag
Molly Sehman

Alto I

Falicia Cunningham
Katie Eckard
Freya Hanson
Erin Nelson
Rebecca Olson
Ruanna Sawatsky
Erika Sawyer *

Alto II

Rachel Aarhus
Victoria Christenson
Elizabeth Donaldson
Kayla Glewwe
Emily LaPlant
Gracie Lugo *
Jenna Luttio
Christa Pacheco

Tenor I

Hunter Armstrong
Justin Cook *+
Caden Hill
Nathan Potts
PJ Teesdale

Tenor II

Curtis Baum
Jordan Brown *
Justin Blatchley
Zach Hedner
Tommy McCarthy
Jake Nuckolls

Baritone

Micah Haworth
Elisha Heil
Sean Neuman
Nathan Rouse *
Dylan Sauder *
Nate Stevens
Joshua Stevens

Bass

Aiden Bahr
Collin Christenberry
Nate Landin
Joe Mahlke
Jacob Pitchford
David Reeves *
Ben Taylor
Micah Wildes

* indicates section leader; + indicates student conductor

Deo Cantamus Chorale

Soprano

Leah McIntire-Barnett +
Bethany Chastain
Marian Christopherson
Katharine Golightly
Kristen Jacobson
Kristin Jorgensen
Megan Kesler
Lydia Kroese
Samantha Jenee-Laumann +
Hayli Netterlund
Lila Olson *
Deanna Peterson +
Diane Ryden
Alyssa Serakos
Jennifer Swedberg

Alto

Kerri Lynn Bielinski
Erika Brown
Christa Christensen
Becky Halsey
Maria Hanson
Megan Haynes
Debbie Isaacs
Brenda Johnson
Ingrid Johnson
Jenny Pacyna
Sarah Poorman
Leah Sawtelle
Kathy Tschida
Lora Tverberg
Lauren Walker +*

Tenor

Matthew Bruffey
Shawn Cowell
Michael Fowler
Kerry Graffunder
Kent Halsey
Rich Jansma
Richard Joseph *#
Jason Nicholson
Anthony Nielsen
Seth Peterson
Jerry Schwenke
Brad Smith
Ben Stilwell
John Swedberg
Gary Whiteford

Bass

Dave Barnett
Josh Bauder *
Loyal Carlon
Ben Chen
Kimball Cummings Jr.
Jason Erickson
Jacob Farrell
Matt Ferguson
Michael Golightly
Raymond Graybar
Aren Johnson
Dan Johnson
Jeff Raehl
Doug Rasmuson
Caleb Siefkes

* indicates section leader; + indicates soloist; # indicates a member of UNW faculty

“Let the Children Praise” Honor Choir

Rachel Carpenter +++++
Jordanna Clark ++
Lauren Cowell
Chloe Emslie +++
Paige Emslie +
Elisha Field +
Emma Field +
Lynnea Fyksen +
Jocelyn Isenberg
Elissa Johnson +++
Melissa Kauffman
Melina Lee
Sammy Lee
Anna Linebaugh +++

Rachel Linebaugh +++++
Zach Linebaugh ++
Emma Lund
Carsten Markgraf +
Morgen Markgraf +++++
Kassandra Meijia Lavrinovitch +
Mikhail Meijia Lavrinovitch +
Vadim Meijia Lavrinovitch
Elianna Morris
Hannah Morris +++++
Micah Morris ++
Annika Mossberg +
Jakob Mossberg +
Lukas Mossberg +
Amelia Nyberg

Anders Nyberg +
Laura Olson ++
Lydia Perry ++++++
Maddie Perry +++++
Rachel Perry +++
Sam Perry
Anders Ryden +++
Britte Ryden +++
Kristian Ryden +++
Josiah Schleusner
Kyla Schleusner
Malia Schleusner
Emily Schmidt +
Benjamin Sennes ++
Elsie Sennes

Julia Sennes +++++
Hannah Sloane ++
Joy Sporleder +
Ariana Streblow +++++
Julia Streblow ++
Kara Streblow +
Lenora Streblow
Dawit Swartzendruber
Samuel Swartzendruber
Sophia Verette +
Regina Vinjamuri
Sydney Weisser
Rachel Wilcox +
Evelyn Williams

+ indicates previous years of experience

Orchestra

Violin I

Jennifer Thomas
Essie Commers
Angela Hanson
Heidi Sawyer #

Violin II

David Kozamchak #
Nathan Wilson
Mikki Johnston
Sue Bennefeld

Viola

Charles Gray
Stephanie Crabb #
Sarah Bennefeld

Cello

Diane Tremaine #
Lindsay Schlemmer
Joel Albright

Bass

Krista Kopper #
Mark Kausch

Flute

Aleta Jackson

Oboe

Dana Maeda #

Clarinet

Jan Posschl Scholl #

Horn

Teresa Herbert

Harp

Cathy Victorsen #

Guitar

Geoff LeCrone

Organ

Cindy Reents

Percussion

Joel Alexander #
Erik Holm

Erhu

Charlotte D'Evelyn

Celeste/Harpsichord

Pamela Sohriakoff #

indicates a member of UNW faculty

Jubilate Deo

Dan Forrest's Jubilate Deo brings to life the global aspect of the traditional Psalm 100 text, "O be joyful in the Lord, all ye lands," by setting it in seven different languages and drawing from a wide spectrum of musical influences. Each movement combines some characteristics of its language-group's musical culture with the composer's own musical language.

The opening movement sets the ancient liturgical Latin translation of the Psalm in a rather American musical idiom, reflecting various influences from the composer's native country and introducing key musical motives for the work. The second movement sets the "from age to age" portion of the text in Hebrew and Arabic, evoking ancient cultures from the Middle East. The music intentionally intertwines the two languages in a symbolic gesture of unity between these cultures. Movement three uses Mandarin Chinese in a tranquil setting of the shepherd-sheep metaphor from the traditional text and quotes "the Lord is my shepherd" from Psalm 23, while the orchestra evokes the sounds of traditional Asian instruments. The fourth movement shifts to Africa, setting celebratory portions of the text in Zulu and drawing from African vocal and drumming traditions. Movement five represents Latin America, setting Spanish text to a folk-song style melody and blending traditional folk instrumental sounds with polyphonic textures from the classical choral tradition. The sixth movement, "Song of the Earth," portrays the Earth itself singing—first wordlessly, but eventually finding its own voice—and leads seamlessly into the final movement. The finale unites many of the key themes and cultures from previous movements with other material, both old and new, as all the earth sings as one, "omnis terra, jubilate!"

Acknowledgements

Nystrom Publishing..... Printing
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University of Northwestern – St. Paul..... Knight Performance Hall Staff

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UPCOMING EVENTS

October 21, 2017 - World premiere of *Tyndale* by Josh Bauder

January 20, 2018 - "Let the Children Praise"

March 24, 2018 - *Mass of the Children* by John Rutter

October 27, 2018 - World premiere of *The Hallel* by Lloyd Larson

Learn more at www.DeoCantamus.org.



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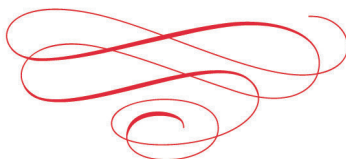
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Tyndale

a Reformation oratorio by Josh Bauder

October 21, 2017

Deo Cantamus of Minnesota