



March 28, 2020

agápe

DEO CANTAMUS OF MINNESOTA

“

In April of 2006 we began a tradition that lasted for five years. During those early years of the organization (2006-2010), our spring event was entitled “Agape” as each year we focused on the message of the cross. This afternoon we continue that tradition, and we’re thankful that you can join us.

From the start Deo Cantamus (“We Sing For God”) has had as its core mission a commitment to high standards in an effort to honor Christ. We serve by giving of ourselves. We educate by giving participants and audience an opportunity to grow musically. We worship by coming together as believers and using great music as a vehicle for honoring Him. During Part I of the program (“A Potpourri of Praise”) we hope to do exactly that as you hear music by Mendelssohn, Esenvalds, and more.

There is a reason that today’s performance was scheduled just one week before Palm Sunday. As we approach Easter, we wanted to give you a chance to worship with us as we focus specifically on the message of the cross during Part Two. “He Lives” will include music, narration, prayer, a reflection from Pastor Matt Morrell, and a chance for you to join with us as we sing – “...You have blessed us with abundance, gifts to share with those in need; Father, Son, and Holy Spirit, may we follow as You lead...”

It goes without saying, but thank you for coming. There are so many other places you could be, but we appreciate the fact that you have chosen to worship with us this afternoon.



Soli Deo Gloria

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Part One Potpourri of Praise

Laudate Nomen..... Carlyle Sharpe

*Hallelujah! Praise the name of the Lord; give praise, you servants of the Lord.
You who stand in the house of the Lord, in the courts of the house of our God.
Praise the Lord, for the Lord is good; sing praises to His name, for it is lovely.
For the Lord has chosen Jacob for Himself and Israel for His own possession.
For I know that the Lord is great, and that the Lord is above all gods.
Bless the Lord, O house of Israel; O house of Aaron, bless the Lord.
Bless the Lord O house of Levi; you who fear the Lord, bless the Lord.
Blessed be the Lord out of Zion, who dwells in Jerusalem. Hallelujah!*

Hear My Prayer..... Felix Mendelssohn

Leah McIntire-Barnett, soloist
Cindy Reents, organ

*Hear my prayer, O God, incline Thine ear!
Thyself from my petition do not hide!
Take heed to me! Hear how in prayer I mourn to Thee!
Without Thee all is dark, I have no guide.*

*My heart is sorely pained within my breast,
My soul with deathly terror is oppressed,
Trembling and fearfulness upon me fall,
With horror overwhelmed, Lord, hear me call!*

*The enemy shouteth, The godless come fast!
Iniquity, hatred upon me they cast!
The wicked oppress me, Ah, where shall I fly?
Perplexed and bewildered, O God, hear my cry!*

*O for the wings of a dove!
Far away would I rove!
In the wilderness build me a nest,
And remain there forever at rest.*

Inscription Of Hope..... Z. Randall Stroope

Leah McIntire-Barnett, cello
Aleta Jackson, flute

Somebody's Knockin' at Your Door arranged by Scott Atwood

Only In Sleep Erik Esenvalds

Samantha Laumann, soloist

*Only in sleep I see their faces,
Children I played with when I was a child,
Louise comes back with her brown hair braided,
Annie with ringlets warm and wild.*

*The years had not sharpened their smooth round faces,
I met their eyes and found them mild –
Do they, too, dream of me, I wonder,
And for them am I too a child?*

*Only in sleep Time is forgotten –
What may have come to them, who can know?
Yet we played last night as long ago,
And the dollhouse stood at the turn of the stair.*

The Battle of Jericho..... arranged by Moses Hogan

Carmelita Guse, soloist

Joshua fit the Battle of Jericho, and the walls come tumbalin' down.

*Talk about your kings of Gideon, talk about your men of Saul,
but none like good old Joshua at the Battle of Jericho.*

*Right up to the walls of Jericho, he marched with spear in hand.
"Go blow that ramhorn!" Joshua cried, 'cause the battle am in my hand.*

*Then the lamb, ram, sheep horns begin to blow and the trumpet begins to sound.
Joshua commanded the children to shout! And the walls come a tumbalin' down.*

Part Two He Lives

I Will Rise arranged by Craig Courtney

Sarah Leitzke, Kathy Tschida, and Jake Thede, soloists

*There's a peace I've come to know
Though my heart and flesh may fall
There's an anchor for my soul
I can say "It is well"*

*Jesus has overcome
And the grave is overwhelmed
The victory is won
He is risen from the dead*

*And I will rise when He calls my name
No more sorrow, no more pain
I will rise on eagles' wings
Before my God fall on my knees
An rise
I will rise.*

*There's a day that's drawing near
When this darkness breaks to light
And the shadows disappear
And my faith shall be my eyes.*

*Jesus has overcome
And the grave is overwhelmed
The victory is won
He is risen from the dead*

*And I hear the voice of many angels sing,
"Worthy is the Lamb"
And I hear the cry of every longing heart,
"Worthy is the Lamb"*

SELAH

My Jesus, I Love Thee (with Chopin's Etude Op. 10, No. 3).....arranged by Marilyn Reimer

Kay Hawkins, piano

SELAH

Arise My Soul, Arise arranged by Dan Forrest

Lauren Masters, soloist
Samuel Wong, violin

*Arise, my soul, arise, shake off your guilty fears:
The bleeding Sacrifice in my behalf appears:
Before the throne my surety stands, my name is written on His hands.*

*Five bleeding wounds he bears, received on Calvary;
They pour effectual prayers, they strongly plead for me.
"Forgive him, O forgive," they cry, "nor let that ransomed sinner die!"*

*My God is reconciled; His pard'ning voice I hear;
He owns me for His child, I can no longer fear;
With confidence I now draw nigh, and "Father, Abba, Father!" cry.*

SELAH

O Love Elaine Hagenberg

Richard Joseph & Raymond Graybar, soloists
Leah McIntire-Barnett, cello

*O Love that will not let me go,
I rest my weary soul in Thee;
I give Thee back the life I owe,
That in Thy ocean depths its flow
May richer, fuller be.*

*O Joy that seeks me through pain,
I cannot close my heart to Thee;
I trace the rainbow through the rain,
And feel the promise is not vain,
That morn shall tearless be.*

SELAH

What God Ordains Josh Bauder

"Let the Children Praise" honor choir joins the chorale

*What God ordains is always good: His will is just and holy;
And tho' the path be wrought with thorns, I follow meek and lowly.
My God indeed in every need knows well how He will shield me;
To Him, then, I will yield me.*

*What God ordains is always good: He is my Friend and Father;
He suffers naught to do me harm, though many storms may gather.
Now I may know both joy and woe, someday I shall see clearly
That He hath loved me dearly.*

*What God ordains is always good: though I the cup am drinking
Which savors now of bitterness, I take it without shrinking.
For after grief God gives relief, my heart with comfort filling
And all my sorrows stilling.*

*What God ordains is always good: this truth remains unshaken.
Though sorrow, need, or death be mine, I shall not be forsaken.
I fear no harm, for with His arm He shall embrace and shield me;
So to my God I yield me.
Amen*

SELAH

God of Justice, Love, and Mercy Ed Willmington

Cindy Reents, organ

*God of justice, love, and mercy,
Pour Your wisdom on our souls;
By Your all sustaining power
Keep our spirits strong and whole.
Life our eyes to see Your vision
Of a world in urgent need;
Grant us courage, then, to follow,
Bringing comfort with each deed.*

*God of justice, love, and mercy,
With compassion let us care;
As we come in humble weakness,
May Your strength be ours to share.
Press our hearts to know the struggle
Of the ones we cannot see;
Brothers, sisters, all who suffer,
May Your kindness set them free.*

Audience Stand and Sing

*God of justice, love, and mercy,
Send us out and make us bold
As we strive for Your high calling,
Let our hands Your mercies hold.
You have blessed us with abundance,
Gifts to share with those in need;
Father, Son, and Holy Spirit,
May we follow as You lead.*

Amen

Participants

Chorale

Soprano I

Leah Barnett
Carmelita Guse
Aleta Jackson
Samantha Jenee Laumann

Alto I

Annelies Harmon
Debbie Isaacs
Tabitha Magnuson
Lauren Masters

Tenor I

Matthew Bruffey
Richard Joseph
Brad Smith
Jake Thede

Bass I

Jacob Farrell
Raymond Graybar
Tom Oberg
Jeff Raehl

Soprano II

Jeni Houser
Sarah Leitzke
Bonnie Oberg
Lila Olson

Alto II

Rachel Fitzsimmons
Ingrid Johnson
Kathy Tschida
Sarah Jacobs

Tenor II

Shawn Cowell
Michael Fowler
Josiah Matson
Jerry Schwenke

Bass II

Matt Ferguson
Dan Johnson
Peter Magnuson
Eric Patenaude
Caleb Siefkes

Let the Children Praise Honor Choir

Anna Barber
Jordanna Clark +++++
Quincy Culbertson +
Reuben Culbertson
Emma Field ++++
Ava Fure
Jack Fure
Lynnea Fyksen ++++
Natalie Hackert +
River High
Andrew Holm +
Caroline Holm +
Joseph Holm +
Justice Holm
Audrey Houser +
Luke Houser +
Natalie Houser +

Abigail Hutchison
Rebekah Hutchison +
Elissa Johnson +++++
Emily Johnson +
Eric Johnson
McKenzie Johnson
Emily Jore
Melody Jore
Stephen Jore
Jon Kolacz ++
Destiny Kuchinka +
Anna Linebaugh ++++++
Megan Linebaugh ++
Emma Lund ++
Lucille Martinson
Naomi Martinson
Elena McKeen

Grant McKeen
Serea McKeen
Grace Miller
Elianna Morris +++
Isabelle Morris ++
Sophie Morris
Ann Moywaywa
Peter Moywawa
Amelia Nyberg +++
Matthew Nyberg +
William Nyberg ++
Chloe Peterson
Elijah Peterson ++
Naomi Peterson ++
Ruthie Peterson +
Anna Preston
Emily Schmidt ++++

Nathalie Schwartz ++
Greta Siefkes +++
Josiah Siefkes
Lillia Smith
Annika Stertz ++
Donovan Stertz +
Isaiah Stiles
Daniel Swartzendruber +
Dawit Swartzendruber ++
Jadon Taylor +
Mandi Taylor +
Sydney Weisser +++
Eliana Wenzel +
Faith Wilcox ++
Rachel Wilcox ++++
Luke Williams
Isaac Wilson
Anya Worthington

+ indicates previous years of involvement

Thank You to our Signature 4/4 partners

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Thomas and Bonnie Oberg
Jenny Pacyna
Ken Parker
Jerry Schwenke
Caleb Seifkes
Christopher and Barb Strand

Contributor (\$50 or more)

Tim and Ruth Clark
Jennifer Parker

Acknowledgments

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Kay Hawkins Rehearsal Accompanist
Pastor Matt Morrell "Selah" meditation
Chris Levang Sound
Lyndon Hanson Lighting
Rob Riley Live-Stream
Steve Davis, Robert Allen, Lila Olson Recorded Readings



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What selection(s) did you enjoy the most from today's event?
Why did you feel this way?

Was there anything about today's event that you did not enjoy?
Why did you feel this way?

How was the balance between instruments and voices?
Were you able to hear everything well? *Please circle one.*
(Poor) 1 2 3 4 5 (Perfect)

Could you clearly understand the text for songs performed
in English?
Please circle one.

Yes No Some better than others

Was the projection of texts helpful? *Please circle one.*
Yes No Some more than others

What is the likelihood you will attend another Deo Cantamus
event?
Please circle one.

Likely Maybe Unlikely

Would you consider making a contribution to Deo Cantamus
now or in the future? *Please circle one.*

Yes No Maybe

What prompted your attendance today? *Please choose one.*

- ☐ Family member is in the chorale or orchestra
- ☐ Friend is in the chorale or orchestra
- ☐ I enjoy spectating this type of ministry

Thank you for joining us today!
Your feedback is sincerely appreciated.



DEO CANTAMUS OF MINNESOTA

2019-2020 BUDGET SUMMARY

FALL 2019 EVENT BUDGET 19,275

In-Kind Gifts 10,500
Paid Expenses 8,775

SPRING 2020 EVENT BUDGET 14,400

In-Kind Gifts 10,600
Paid Expenses 3,800

LET THE CHILDREN PRAISE EVENT BUDGET 10,750

In-Kind Gifts 6,800
Paid Expenses 3,950

ADMINISTRATIVE AND GENERAL BUDGET 48,275

In-Kind Gifts 42,250
Paid Expenses 6,025

TOTAL OPERATING BUDGET 92,700

In-Kind Gifts 70,150
Paid Expenses 22,550

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Ps. 33:3 (NIV)



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"...When I think of Deo Cantamus, I think of truth. So much of what we hear today is based off a false hope and world view. However, we sing for God! Our Rock and our salvation!..."

~ Shawn

"...Time and time again you've programmed my music, prepared it carefully, and interpreted it faithfully. Additionally, many of the most important career opportunities I've had can be traced directly back to my involvement with this organization. I'm so grateful and I hope when I'm older I can help influence and establish young artists as selflessly as you have me."

~ Josh

"...What an inspiration it is to add my voice to the Deo Cantamus choir. Each concert I have been a part of offers a glimpse of the eternal gift of music and the joy of joining with others to offer that gift back to our Creator..."

~ Ingrid

"...What a great joy to sing with other believers for the faith that we commonly share! Thinking back on *Abraham*, *Remember*, and *Jubilate Deo*, every single piece has helped me to deepen my faith with my Savior..."

~ Ben

"...Annika & I went to see Hannah, we know that her days on this earth are quickly coming to a close. She asked Annika to sing to her and she (Annika) said "can I sing '*Goin' Up Yonder?*'" which she learned with "Let the Children Praise." It was an incredibly precious moment as Hannah held Annika's hand and said "oh yes, thank you, thank you!!" I sat there stunned by the beauty in this moment. As we were driving home Annika said "Mom, singing that for Hannah was even better than singing it for the entire crowd at the concert!"

~ Doreen

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program by making an investment
in the future of deo cantamus.