



In Grateful Song

Saturday,
March 19, 4:00pm
featuring the world premiere of
"Remember"

**Al Hawkins**

Founder and Artistic Director, Deo Cantamus of Minnesota
Assistant Professor, North Central University

God's providence is amazing!

A little over a year ago I had never heard of Josh Hummel or Ed Willmington, but since that time we have become colleagues and friends. More importantly, we have had opportunity to work together on this project for the glory of God. Thank you Josh for your beautiful music and thank you Ed for your support and vision.

It's been over ten years now since the very first "Let the Children Praise." It's always amazing what these young singer/musicians are able to accomplish in such a short period of time. This year's group is the largest ever with 50 voices in the choir!

Part of our mission is to promote original art that is well crafted and theologically edifying for a conservative evangelical Christian audience. What a privilege to extend our efforts to include original poetry and visual art. Thank you David Oestreich and Dale Streblow for your contributions to tonight's event.

Our prayer is that tonight's program will be enjoyable and, more importantly, worshipful. Soli Deo Gloria!

**Joshua Hummel**

Composer, Sinensis Music

Dedicated to my parents, Rand and Amber Hummel, who remembered to show me God.

The biblical texts in this oratorio are some of my favorites:

- Remember your Creator in the days of your youth.
- The heavens declare the glory of God.
- For I know the thoughts that I think toward you, says the LORD, thoughts of peace and not of evil, to give you a future and an expected end.

It's a rich experience for a composer to work with great texts. You read and re-read, hang out with them, contemplate them. And after you peel back the surface layers of meaning, it's like peering into an unfathomable depth of incomparable beauty. You feel humbled and so full. These texts will move you if you let them.

God remembers His people. We need to remember Him.

The past informs our present which guides our future. May this piece be a time to pause, to remember who God is, reflect on what He's done for us, and by remembering look forward to what God will do in the future.

A big thank you to Ed Willmington, Al Hawkins, and Deo Cantamus for making this project possible.

**Ed Willmington**

Director, Fred Bock Institute of Music
Brehm Center for Worship, Theology, and the Arts
Composer-in-Residence, Fuller Theological Seminary

On behalf of the Brehm New Music Initiative (BNMI), I want to extend my thanks to Josh Hummel for his creative gifts that are brought together in the premier performance of Remember.

The BNMI project is living out the vision of Bill and Dee Brehm to encourage the creation of new music, both for worship and concert hall by commissioning new music to be written. Of specific importance is to encourage musical works that express biblical and theological principles, as well as historical tenets of the Christian faith. The Old Testament Scriptures recited musically in Remember serve to remind us of God's care for His people and provide an admonition for us to remember God's work in our lives even today. For these biblical and artistic offerings, we are grateful to God and Josh.

I also want to extend my gratitude to Al Hawkins and the leadership of Deo Cantamus of Minnesota for their partnership in this creative process. The creation of new music requires not only composers and arrangers but also conductors, musicians and organizations who join the creative vision by performing new music...an exciting combination – all for the glory of God!

Thank you, Deo Cantamus!

Program

OPENING PRAYER

PART ONE

Deo Cantamus Chorale

(Please hold applause until after the final piece in this portion of the program.)

RememberJoshua Hummel

I

Remember to Magnify His Work

Remember to magnify His work, of which men have sung. (Job 36:24)

His work is honorable and glorious, and His righteousness endures forever.

He has made wonderful works to be remembered; the LORD is gracious and full of compassion. (Psalm 111:3-4)

Oh, give thanks to the LORD! Call upon His name; make known His deeds among the peoples!

Sing to Him, sing psalms to Him; talk of all His wondrous works! Glory in His holy name; seek His face evermore!

(1 Chronicles 16:8-12)

Remember Your Creator

Remember your Creator in the days of your youth. (Ecclesiastes 12:1)

The heavens declare the glory of God; and the firmament shows His handiwork.

The law of the LORD is perfect, converting the soul; the statutes of the LORD are right, rejoicing the heart;

The fear of the LORD is clean, enduring forever. (Psalm 19:1, 7-9)

Remember the Former Things of Old

Remember the former things of old, For I am God, and there is no other;

I am God, there is none like Me, declaring the end from the beginning, saying, "My counsel shall stand,

And I will do all My pleasure." (Isaiah 46:9-10)

II

I Will Remember My Covenant

Then I will remember My covenant with Jacob, with Isaac, with Abraham. I will remember the land. (Leviticus 26:42)

The rainbow shall be in the cloud, and I will look on it to remember my covenant. (Genesis 9:16)

For I know the thoughts that I think toward you, thoughts of peace not of evil, to give you a future and an expected end.

(Jeremiah 29:11)

They Did Not Remember Your Mercies

Our fathers did not understand Your wonders; they did not remember Your mercies, but rebelled.

But He saved them for His name's sake, that He might make His power known. [They did not remember, but He saved them] (Psalm 106:7-8)

III

Remember Your Tender Mercies

Lead me in Your truth and teach me, for You are the God of my salvation;

On You I wait all the day. Remember, O LORD, Your tender mercies are from of old.

Remember loving kindness. Remember me, O LORD. (Psalm 25:5-7)

I Remembered the Lord

When my soul fainted within me, I remembered the LORD; and my prayer went up to You, into Your holy temple.
(Jonah 2:7)

We Will Remember the Name of Our God

Now I know that the LORD saves His anointed; He will answer him from His holy heaven with His right hand.
Some trust in chariots, in horses; but we will remember the name of our God. (Psalm 20:6-8)

Remembered in All Generations

Glory in His holy name; seek His face evermore! (1 Chronicles 16:10-11)

He remembers His covenant forever, for a thousand generations. (Psalm 105:8)

I will make Your name to be remembered in all generations, forever and ever. (Psalm 45:17)

PART TWO

“Let the Children Praise”

Ise Oluwa (Sung in Swahili) Nigerian Song
arranged by Andrea Ramsey

The works of God cannot be undone

Ubi Caritas (Sung in Latin) Victor Johnson

Where there is charity and love, God is there.
The love of Christ has gathered us together.
Let us rejoice and be glad in it.
And from a sincere heart let us love one another.

Wir eilen mit schwachen,
doch emsigen Schritten (Sung in German) J. S. Bach (1685-1750)

We hasten with eager yet faltering footsteps,
O Jesus, O Master, for help unto Thee.
Thou faithfully seekest the ill and the erring.
Ah, hear us, we pray.
Our voices exalt Thee, for succor we pray Thee.
Now grant us Thy gracious and merciful favor!

Bashana Habah'ah (Sung in Hebrew) Nurit Hirsh
edited by Henry Leck

In the year to come, as I sit on my porch and count the birds flying around
I will see children playing; running between houses and in the fields.
You will see, you will see how good it will be in the year to come

I'm Goin' Up a Yonder Walter Hawkins (1949-2010)
arranged by Martin Sirvatka

PART THREE

Deo Cantamus Chorale

(Please hold applause until after the final piece in this portion of the program.)

OrionidsDavid Oestreich

Sure on This Shining Night Morten Lauridsen

*Sure on this shining night of star-made shadows round,
Kindness must watch for me this side the ground.
The late year lies down the north. All is healed, all is health.
High summer holds the earth. Hearts all whole.
Sure on this shining night I weep for wonder wandering far alone of shadows on the stars.*

Lauds.....David Oestreich

Nearer, My God, To TheeLowell Mason (1792-1872)
arranged by Dan Forrest

*Nearer, my God, to Thee, nearer to Thee,
E'en though it be a cross that raiseth me.
Still all my song shall be, nearer, my God, to Thee.*

*O let the way appear, leading to heaven,
All that thou sendest me, in mercy given.
Thy spirit beckons me, nearer, my God, to Thee.*

*There in my Father's home, safe and at rest,
There in my Savior's love, perfectly blest.
Age after age to be nearer, my God, to Thee!*

Vision in Late September.....David Oestreich

In the Covert of Thy Wings Lane Johnson

*Hear my cry, O God; attend unto my prayer.
From the end of the earth will I cry unto Thee,
When my heart is weighed down;
I will cry unto Thee.*

*When my heart is overwhelmed,
Lead me to the rock that is higher than I.
When my heart is heavy-laden;
Lead me to Thee.*

*For Thou hast been a shelter for me,
And a strong tower from the enemy.
I will abide in Thy house forever:
I will trust in the covert of Thy wings.*

*Deliver me from mine enemies,
For they be many that fight against me.
Their poison is like the poison of a serpent.
Fearfulness and trembling are come upon me,
And horror hath overwhelmed me.*

*Defend me from them that rise up against me,
For, lo, they lie in wait for my soul,
The mighty are gathered against me, O Lord,
Yet my trust in Thy refuge is full.*

*So will I sing praises unto Thee forever,
Unto Thee, O my strength, will I sing.
I will sing aloud of Thy mercy, O Lord,
I will praise Thee, my Rock, my God, my King.
I will trust in the covert of Thy wings.*

*Hear my prayer, O Lord; let my cry come unto Thee.
When my heart is weighed down, I will come unto Thee.
When my heart is overwhelmed, I will cry, I will praise, I will sing.
I will trust in Thy love forever.
I will trust in the covert of Thy wings.*

Coronation (Psalm 8:4-5).....David Oestreich

Faith Be Made Complete..... Edwin M. Willmington

*Here we kneel before the Father,
Earth and heaven to Him belong.
We proclaim His awesome power,
And respond in grateful song.*

*For His love surpasses knowledge;
Its dimensions fill our hearts,
Breaking chains of former bondage,
Freeing us to do our part.*

*Not without us, but within us,
He desires to so work His good;
Calling people to His service,
That His love be understood.*

*So He gives us holy talents,
That our legacy would be
Those who rise to meet the challenge,
And proclaim, "Christ set us free!"*

*Let us toss aside our failings
And the sin that weighs us down,
Trusting in Christ's love prevailing,
And His all-enduring crown.*

*Jesus is the perfect author,
Writing hymns of victory;
So we bow before His altar,
That our faith be made complete. Amen!*

CLOSING PRAYER

God Be In My Head Josh Bauder

SOLOISTS



Lila Olson, soprano, has degrees in Voice Performance from Kansas and Nebraska Universities. Major teachers include Norman Paige, Richard Grace, Barbara Kierig, Mary Kay Schmidt, Rita Patane, and Audrey Stottler. She has sung with Kansas City Lyric Opera, Opera Omaha, Ex Machina, numerous community orchestras, churches and choral ensembles. She has served as adjunct voice faculty for a number of Twin Cities colleges while maintaining a home studio in her Robbinsdale home. She is in demand as an adjudicator and master class teacher.

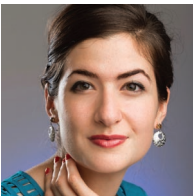
“My philosophy as both singer and teacher is based in scriptural admonition to bring glory to our Lord through music. What a joy, then, to be part of Deo Cantamus where every musician shares a commitment to developing our God-given abilities as our humble service in worship. I am particularly excited and honored to be part of the effort by such talented young composers to bring new songs to our Lord through deeply theological and prayerfully composed scores.”

“Sing skillfully with a shout of joy.” Psalm 33:3



Richard Joseph, tenor, is a DMA student at the University of Minnesota where he studies with Adriana Zabala. He recently made his debut with VocalEssence in the role of Inkslinger in their revival production of Paul Bunyan. He sang Beethoven’s 9th Symphony in his debut with the Minnesota Chorale and Metropolitan Symphony, and with the St. Kate’s Choral Society. He also sang the role of Fenton in the University Opera Theater’s production of Falstaff, and has sung several comprimario roles for Minnesota Opera. In addition to performing, Richard teaches voice and music classes at Anoka-Ramsey Community College and North Central University.

“I recognized at an early age that God had given me a gift and a desire to sing. Now singing is a large part of my life. It gives me joy to use that gift and to sing with like-minded people to glorify God.”



Angela Ouillette, mezzo-soprano, is a graduate of Bob Jones University. She received her Bachelor’s degree in Music Education with a Voice Proficiency in 2009. She earned a Master’s degree in Voice Performance as she worked as a graduate assistant at Bob Jones University until 2012. At BJU, Angela’s opera experiences include Dalila in Samson et Dalila, Azucena in Il Trovatore, Zita in Gianni Schicchi, and Marthe in Faust. Angela is currently teaching 1st and 2nd grade classroom music as well as private voice, piano, and clarinet lessons at Schaumburg Christian School. She sings in the church choir and plays clarinet in the orchestra at Bethel Baptist Church. Angela is a member of the Apollo Chorus of Chicago under the direction of Dr. Stephen Alltop, conducting professor at Northwestern University. Angela is currently studying voice with Sunny Joy Langton and taking classes in Vocal Pathology, both at Northwestern University.

“I am abundantly thankful for the gift of music. I am grateful to God for giving me the opportunity to use singing to encourage and edify the hearts of listeners.”

“I will sing to the Lord as long as I live; I will sing praise to my God while I have my being.” Psalm 104:33

FEATURED ARTISTS



Born in 1952 in Bemidji, the son of a Baptist pastor, **Dale Streblow** was blessed by God with an artistic bent that has been overshadowed for most of his 63 years by more pressing and “practical” concerns, i.e. providing for the large family that the Lord has given to him and Mary, his faithful wife of 42 years. Ten children (17 including spouses) and 36 grandchildren have been a consuming effort, along with serving the Lord in the local assembly, maintaining a rural life, and trying to stay on top of entrepreneurial ventures which have all largely taken precedence over fine art.

After setting art aside for 27 years, he began to seriously pursue it in an effort to utilize his God-given gift. The present still has him juggling the need to provide for and/or serve those whom God has put in his life, along with the desire to use his gift to share with others a small bit of God’s creation by way of his artistic skills.

“My hope is that the Lord will allow me opportunities to apply my gift to inspire people to see and appreciate, in a way that is commensurate with His greatness, the God who created all things in truth, goodness, and beauty. May He be praised and glorified!”

“In the beginning, God created the heavens and the earth.” Gen. 1:1

“And God saw all that He had made, and behold, it was very good.” Gen. 1:31



David Oestreich is a maker of poems, fishing flies, and Saturday-afternoon, semi-haute cuisine. His poetry has appeared in such online and print venues as Ruminare, Tar River Poetry, Chagrin River Review, In the Nick of Time, and Slippery Elm. He lives with his wife and three children in northwest Ohio.

“Having enjoyed the music of Deo Cantamus (rather from afar) since first hearing “Grace Alone” a few years back, I was delighted to make firsthand contact when Mr. Hawkins reached out to me for poems to consider using in a future project. I was elated when he found some pieces that would actually fit the themes of “In Grateful Praise.”

“I am honored to be a part of such a thoughtfully assembled program in which my words will be read alongside the work of such strong artists. I say ‘my’ words, but I hope beginning tonight, - the words of these poems might become your own, and that they serve the ultimate purpose of words, and point you to the Living Word.”

DEO CANTAMUS CHORALE

Soprano

Marisa Anderson
Remembrance Douglas
Katharine Golightly
Aleta Jackson
Carol Kilian
Lydia Kroese
Samantha Jenee Laumann
Hayli Netterlund
Lila Olson
Deanna Peterson
Ann Poorman
Diane Ryden
Loretta Schofield

Alto

Christa Christensen
Bekah Flaming
Becky Halsey
Maria Hanson
Annelies Harmon
Marhea Harris
Debbie Isaacs
Brenda Johnson
Ingrid Johnson
Bekka Nelson
Angela Ouillette
Jenny Pacyna
Torie Penner
Sarah Poorman

Tenor

Matthew Bruffey
Shawn Cowell
Kerry Graffunder
Kent Halsey
Richard Joseph
Sam Macalus
Anthony Nielsen
Seth Peterson
Jeff Raehl
Jerry Schwenke
Brad Smith
John Swedberg

Bass/Baritone

Loyal Carlon
Ben Chen
Kimball Cummings Jr.
Jason Erickson
Michael Golightly
Ben Hanson
Dan Johnson
Roger Kilian
Nate Morris
Tom Oberg
Caleb Siefkes
Phil Siefkes

INSTRUMENTALISTS

Violin I

Jennifer Thomas
Essie Commers
Angela Hanson

Violin II

Erika Blanco
Hillary Kingsley
Sue Bennefeld

Viola

Mark Anderson
Sarah Bennefeld

Cello

Ava Lambert
Joel Albright

Bass

Kellie Nitz

Flute

Abby Nicholson

Oboe

Caroline Schmitter

Clarinet

Lauren Anderson

Bassoon

Matt Bertrand

Horn

Teresa Herbert
Becky Jyrkas

Harp

Mary Miller

Piano

Kay Hawkins
Debbie Isaacs

Organ

Carol Kilian

Percussion

Paul McKenzie

LET THE CHILDREN PRAISE

Noelle Anderson	Kaylee Hoffman	Hannah Perry++++++
Kayla Brinkman	Elissa Johnson++	Lydia Perry+++++
Naomi Carpenter++	Elisa Kasa	Maddy Perry++++
Rachel Carpenter+++	Kassandra Mejía Lavrinovitch	Rachel Perry++
Malvika Chandran	Mikhail Mejía Lavrinovitch	Anders Ryden++
Nivedita Chandran	Anna Linebaugh++	Britte Ryden++
Jordanna Clark+	Rachel Linebaugh+++	Kristian Ryden++
Chloe Emslie++	Zachary Linebaugh+	Emily Schmidt
Paige Emslie	Carsten Markgraf	Benjamin Sennes+
Cecily Fager	Morgen Markgraf+++	Julia Sennes+++
Elisha Field	Hannah Morris++	Juli Shattuck
Emma Field	Micah Morris+	Megan Shattuck++
Daniel Fruetel	Annika Mossberg	Hannah Sloane+
Lynnea Fyksen	Jakob Mossberg	Joy Sporleder
Evelyn Goshgarian	Lukas Mossberg	Sophia Verette
Isaiah Hoffman+++	Anders Nyberg	Rachel Wilcox
	Laura Olson+	

+ indicates previous years of involvement

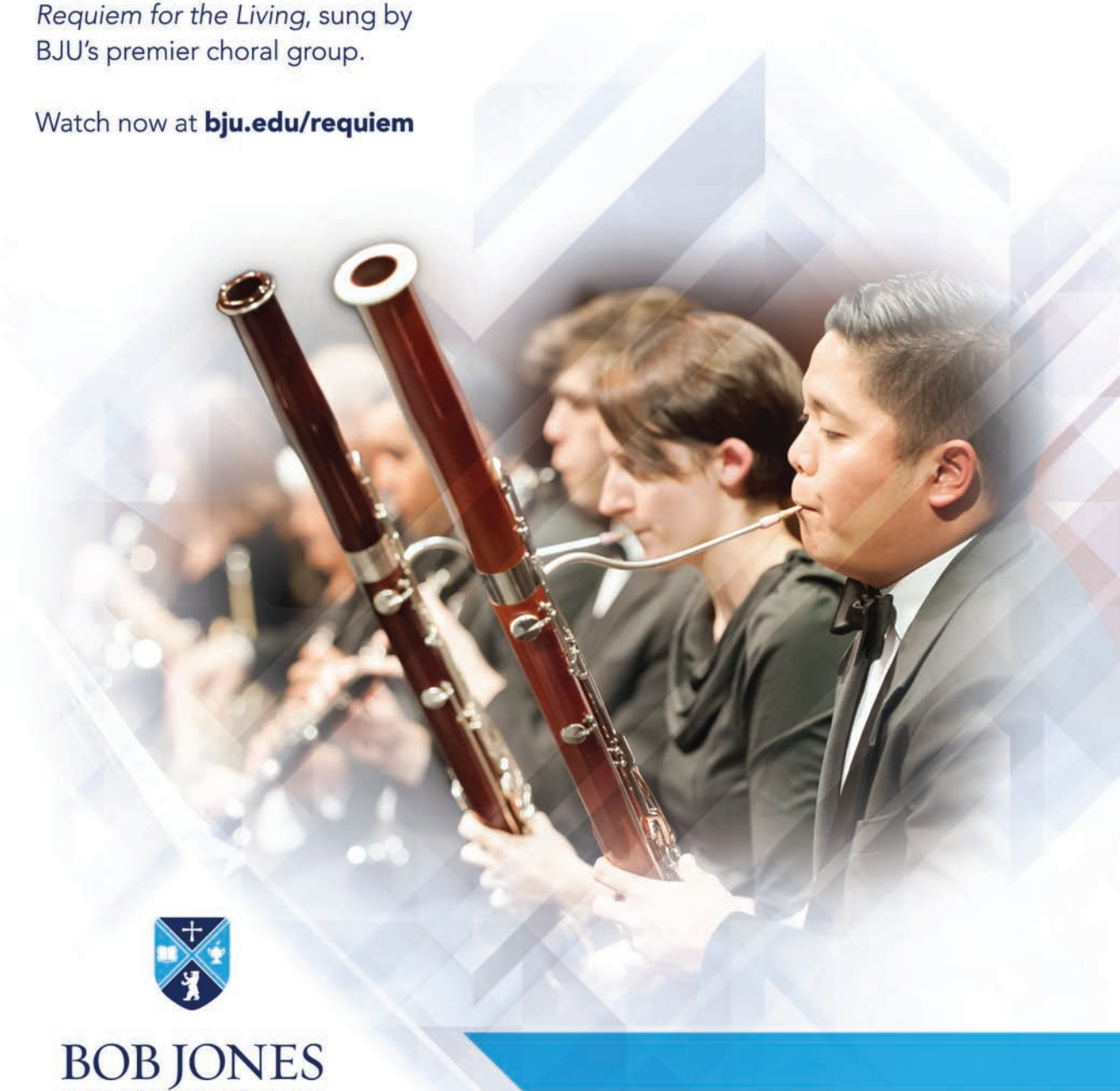
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Nancy Cox.....	Reader
Nystrom Publishing	Posters
Fourth Baptist Church	Facility

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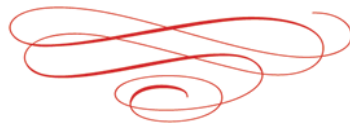
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All gifts to Deo Cantamus of Minnesota are tax deductible.

Deo Cantamus exists to serve, educate, and promote worship, using quality instrumental and vocal music that glorifies our Lord and Savior Jesus Christ. We pursue excellence in an effort to worship our God and bring others closer to Him.

Statement of Purpose

Deo Cantamus is an organization of musicians whose purpose is to worship the true and living God through the performance of and instruction in quality vocal and instrumental music. Because worshipping God is our fundamental intention, this necessarily requires that we be in right relationship with the God we worship. We believe that this is only possible through faith in Jesus Christ. Therefore, we as individuals are followers of Jesus Christ.

We believe that Jesus is the fully divine and fully human Son of God. His death and resurrection is the only means by which people can have forgiveness of their sins and eternal life. We believe that the guilt of our sins was entirely charged against Him on the cross. On the sole condition of trust in Him, God credits Christ's righteousness to us and pronounces us to be righteous for His sake. Therefore we have each personally believed in Jesus as our fully sufficient and exclusive Savior from sin. Further, we have committed ourselves to holy living, in accordance with the character of Jesus Christ and the commands of the New Testament.

Deo Cantamus is not directly attached to any particular church or denomination. We are a group of musicians who believe the Gospel message as stated above. We do believe, however, that the New Testament requires us to display an attitude of thoughtful deference toward all those who hold in common with us our commitment both to the Gospel and to holy living.

Deo Cantamus strives to pursue excellence in the performance of both choral and instrumental music. We are an organization that requires a high standard of proficiency from all musicians who perform. We are committed to this high standard because we believe the kind of music we perform and the way we perform that music says something about our understanding of the God that we worship.

Deo Cantamus seeks to offer both education and performance opportunities for musicians. We will provide individual and group instruction for students and ensemble members, but we also believe that students learn best through regular performance. We will avoid extremes, either of being primarily educational or primarily performance oriented. Therefore, we will provide quality instruction for students along with regular concerts and recitals that will allow students to develop their skills as solo and ensemble musicians.



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