



AGÁPE

DEO CANTAMUS OF MINNESOTA

a word from the conductor



God's sovereignty is amazing. I never would have dreamed that a Caribou Coffee conversation in 2005 would lead to what Deo Cantamus has become. We are richly blessed and overwhelmed with His provision.

In the early years of the organization, our spring concert was always called "Agape" because I wanted to develop a tradition of focusing on the message of the cross. The first "Agape" event in 2006

featured a performance of *Jesu Meine Freude* by J. S. Bach, and we continued the tradition through 2010. This year we "return to our roots" with a program of worship, praise, and reflection.

Our goal, as our name suggests, is always to "sing for God," and Part I of the program will allow you several opportunities to praise our Lord through song. "A Potpourri of Praise" is full of variety including style, language, soloists, children's voices, and thought-provoking texts. The texts and translations will be projected so that you can enjoy the music and let the words speak to your heart.

During Part II we want to give you chance to worship with us, as we focus specifically on the message of the cross. "He Lives" will include music, narration, prayer, and reflection from Pastor Jeremy Stephens, as well as audience participation. On two different occasions you will be invited to stand and lift your voices with us as we give praise to our God.

It goes without saying, but thank you for coming. There are so many other places you could be, but we appreciate the fact that you have chosen to worship with us this evening.

Soli Deo Gloria

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Join us Saturday, October 27, 2018 for the world premiere of



Blessed be the name of the Lord from this time forth and forevermore! From the rising of the sun to its going down the Lord's name is to be praised.

deocantamus.org/hallel

part one

Laudate NomenCarlyle Sharpe

Hallelujah! Praise the name of the Lord; give praise, you servants of the Lord. You who stand in the house of the Lord, in the courts of the house of our God. Praise the Lord, for the Lord is good; sing praises to His name, for it is lovely. For the Lord has chosen Jacob for Himself and Israel for His own possession. For I know that the Lord is great, and that the Lord is above all gods. Bless the Lord, O house of Israel; O house of Aaron, bless the Lord. Bless the Lord, O house of Levi; you who fear the Lord, bless the Lord. Blessed be the Lord out of Zion, who dwells in Jerusalem. Hallelujah!

Word, equal to the Most High, our only hope, Eternal day of the earth and of the heavens; We break the silence of the peaceful night, Divine Savior, cast your eyes upon us!

Pour out upon us the light of Your powerful grace So that all hell flees at the sound of Your voice; Dispel the sleep of a languishing soul Which has swayed it to forget Your laws!

O Christ, be favorable to thy faithful people Now gathered together in order to bless you. Revive the songs that it offers to Your immortal glory That it will return filled with Your gifts!

Gloria Dios (sung in Spanish)...... Ariel Ramirez

Glory to God in the highest And on earth peace to his people loved by God.

We praise you. We bless you. We adore you. We glorify you. We give you thanks For your great glory.

Lord God, Heavenly King. God the Almighty Father.

Lord Jesus Christ, the only begotten son, Lord God, Lamb of God, Son of the Father, You who take away the sins of the world, have mercy on us.

You who take away the sins of the world, hear our prayers. You reign with the Father, have mercy on us.

Glory to God in the highest and on earth peace to his people that love the Lord.

For you alone are Holy, You alone are the Lord, You alone are the Most High, Jesus Christ, with the Holy Spirit, In the glory of God the Father. Amen. Richard Joseph, tenor Raymond Graybar, baritone Glen Larson, guitar Krista Kopper, bass Paul McKenzie, percussion

a potpourri of praise

Inscription of Hope......Z.Randall Stroope

I believe in the sun
even when it is not shining
and I believe in love
even when there's no one there
and I believe in God
even when he is silent
I believe through any trial
there is always a way

but sometimes in this suffering and hopeless despair my heart cries for shelter to know someone's there but a voice rises within me saying hold on my child I'll give you strength I'll give you hope just stay a little while I believe in the sun even when it is not shining and I believe in love even when there's no one there

but I believe in God even when he is silent I believe through any trial there is always a way

may there someday be sunshine may there someday be happiness may there someday be love may there someday be peace

Somebody's Knockin' at Your Door.....arranged by Scott Attwood

O Salutaris Hostia (sung in Latin)..... Erik Esenvalds

O saving Victim, opening wide the gate of Heaven to us below; Our foes press hard on every side; Thine aid supply; Thy strength bestow. To Thy great name be endless praise, Immortal Godhead, One in Three. O grant us endless length of days, in our true native land with thee. Amen. Leah McIntire-Barnett and Lauren Walker, soloists

Pilgrim Song arranged by Ryan Murphy

My brethren, I have found a land that doth abound with fruit as sweet as honey; The more I eat I find the more I am inclined to shout and sing Hosanna!

Chorus:

My soul doth long to go where I may fully know the glory of my Savior. And as I pass along I'll sing the Christian song; I'm going to live forever!

Perhaps you think me wild or simple as a child; I am a child of glory. I am born from above, ,my soul is filled with love; I love to tell the story!

Chorus

My soul doth long to go where I may fully know the glory of my Savior. And as I pass along I'll sing the Christian song; I'm going to live forever!

My soul now sits and sings and practices its wings, and contemplates the hour. When the messenger shall say, "Come, quit this house of clay and with bright angels' tower".

Chorus:

My soul doth long to go where I may fully know the glory of my Savior. And as I pass along I'll sing the Christian song; I'm going to live forever!

part two

God So Loved the World Caryl Nygaard

God so loved the world, that he gave his only begotten Son, That whoso believeth, believeth in him, should not perish, but have everlasting life.

For God sent not his Son into the world to condemn the world; But that the world through him might be saved.

Selah

Cross of Christ, O Sacred Tree Albert H. Grove

arranged by Lloyd Larson Teresa Herbert, horn

Cross of Christ, O sacred tree, hide my sins and shelter me. Calm or merit have I none, yet my salvation has been won!

Cross of Christ, O sacred tree, to Thy shadow flee. Here they mocked the crucified, here the royal Suff'rer died.

Here was shed atoning blood, here expired the Son of God. For my soul Christ's love was poured, precious Lamb and Holy Lord.

Cross of Christ. O sacred tree, gift of God, love's mystery. 'Twas my sin provoked this love, matchless gift from God above.

The Cross of Christ, O sacred tree, this my boast shall ever be, That Thy blood for me was shed, that for me He groaned and bled.

Cross of Christ, O sacred tree, I am restored.

His Robes for MineGreg Habegger

arranged by Dan Forrest

His robes for mine: O wonderful exchange! Clothed in my sin, Christ suffered 'neath God's rage. Draped in His righteousness, I'm justified. In Christ I live, for in my place He died.

Chorus:

I cling to Christ, and marvel at the cost: Jesus forsaken, God estranged from God. Bought by such love, my life is not my own. My praise – my all – shall be for Christ alone.

His robes for mine: what cause have I for dread? God's daunting Law Christ mastered in my stead. Faultless I stand with righteous works not mine, Saved by my Lord's vicarious death and life. His robes for mine: God's justice is appeased. Jesus is crushed, and thus the Father's pleased. Christ drank God's wrath on sin, then cried, "'Tis done!" Sin's wage is paid; propitiation won.

Audience stands and sings:

His robes for mine: such anguish none can know. Christ, God's beloved, condemned as though His foe. He, as though I, accursed and left alone; I, as though He, embraced and welcomed home!

Selah

he lives

God Thou Art Love......Craig Courtney

If I forget, yet God remembers!

If these hands of mine cease from their clinging, yet the hands divine hold me so firmly that I cannot fall; And if sometimes I am too tired to call for Him to help me, then He reads the prayer unspoken in my heart, and lifts my care.

I dare not fear, since certainly I know that I am in God's keeping, shielded so from all that else would harm, and in the hour of stern temptation strengthened by His power;

I tread no path in life to Him unknown; I lift no burden, bear no pain, alone:

My soul a calm, sure hiding-place has found: the everlasting arms my life surround.

God, Thou art love! I build my faith on that.

I know Thee who has kept my path, and made light for me in the darkness, tempering sorrow so that it reached me like a solemn joy;

It were too strange that I should doubt Thy love.

Selah

What God Ordains.......Josh Bauder

Let the Children Praise honor choir joins the chorale

What God ordains is always good: His will is just and holy; And tho' the path be wrought with thorns, I follow meek and lowly. My God indeed in every need knows well how He will shield me; To Him, then, I will yield me.

What God ordains is always good: He is my Friend and Father; He suffers naught to do me harm, though many storms may gather. Now I may know both joy and woe, someday I shall see clearly That He hath loved me dearly.

What God ordains is always good: though I the cup am drinking Which savors now of bitterness, I take it without shrinking. For after grief God gives relief, my heart with comfort filling And all my sorrows stilling.

What God ordains is always good: this truth remains unshaken. Though sorrow, need, or death be mine, I shall not be forsaken. I fear no harm, for with His arm He shall embrace and shield me; So to my God I yield me.

Amen

When I Survey the Wondrous Cross arranged by Gilbert Martin

When I survey the wondrous cross on which the Prince of glory died, My richest gain I count but loss, and pour contempt on all my pride.

Forbid it, Lord, that I should boast save in the death of Christ, my God! All the vain things that charm me most, I sacrifice them through his blood.

See, from his head, his hands, his feet, sorrow and love flow mingled down. Did e'er such love and sorrow meet, or thorns compose so rich a crown?

Audience stands and sings:

Were the whole realm of nature mine, that were a present far too small. Love so amazing, so divine, demands my soul, my life, my all.

participants

Chorale

Nikki Phillips Emma Anderson Matthew Ferguson Rich Jansma Dave Barnett Rachel Fitzsimmons Dan Johnson Sarah Poorman Leah Barnett Jason Floyd Kristin Jorgensen Jeff Raehl Kerri-Lynn Bielinski Katharine Golightly Richard Joseph * Leah Sawtelle Erika Brown Michael Golightly Lydia Kroese Loretta Schofield Matthew Bruffey Raymond Graybar * Jerry Schwenke Josiah Matson Steve Bruin Carmelita Guse Josiah Miller Caleb Siefkes Christa Christensen **Becky Halsey Bonnie Oberg** Kristie Skaggs Marian Christopherson Kent Halsey Tom Oberg **Brad Smith** Shawn Cowell Annelies Harmon Lila Olson* Pam Sohriakoff Rhoda Jane Olmstead Jake Thede Kimball Cummings Jr. Megan Haynes David Danielson II **Debbie Isaacs** Michael Osthus Karen Toebe Lauren Walker * Remembrance Douglas Jenny Pacyna Aleta Jackson Gary Whiteford

Let the Children Praise Honor Choir

| Jordanna Clark +++ | Megan Linebaugh | Rachel Perry ++++ | Greta Siefkes |
|---------------------------------|------------------------|---------------------|-------------------------|
| Lauren Cowell + | Rachel Linebaugh +++++ | Sam Perry+ | Joy Sporleder ++ |
| Chloe Emslie ++++ | Emma Lund | Elijah Peterson | Annika Stertz |
| Paige Emslie ++ | Elianna Morris + | Naomi Peterson | Julia Streblow +++ |
| Emma Field ++ | Isabelle Morris | Carmen Pullis | Kara Streblow++ |
| Lynnea Fyksen ++ | Micah Morris +++ | Sofia Pullis | Lenora Streblow + |
| Greta Gustafson | Annika Mossberg ++ | Lidia Ravaska | Dawit Swartzendruber + |
| Jocylin Isenberg + | Lukas Mossberg ++ | Sophia Ravaska | Samuel Swartzendruber + |
| Elissa Johnson ++++ | Amelia Nyberg + | Britte Ryden ++++ | Sophia Verette ++ |
| Jon Kolacz | Anders Nyberg ++ | Josiah Schleusner + | Regina Vinjamuri + |
| Kassandra Meijia Lavinovitch ++ | William Nyberg | Kyla Schleusner + | Sydney Weisser + |
| Vadim Meijia Lavinovitch + | Esther Olson | Malia Schleusner + | Faith Wilcox |
| Anna Linebaugh ++++ | Laura Olson +++ | Emily Schmidt ++ | Rachel Wilcox ++ |
| | | Natalie Schwartz | Evelyn Williams |

⁺ indicates years of involvement

^{*} indicates section leader

acknowledgements

"Thank You" to our Deo Cantamus partners

Associate (\$500 or more) Keith and Marge Moulton Seth and Charity Streblow

Donor (\$100 or more)

Dr. and Mrs. Glenn Brownewell

Bruce Cripe

Frederic Nemer

Luke Streblow

Contributor (\$50 or more)
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Al Johnson
Todd and Beth Schmitter
David and Susan Verette

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| David Ruegemer | Sound |
| Lyndon Hanson | Lighting |
| Rob Riley | Live-Stream |
| Jeremy Stephens | "Selah" Reflections |
| Steve Davis & Samantha Jenee Laumann | Recorded Readings |



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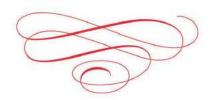
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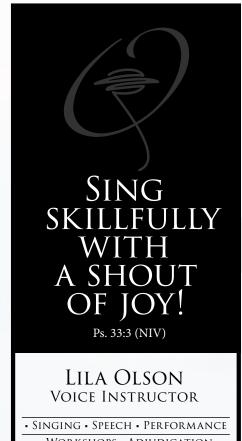
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please share your thoughts with us

I. What selection(s) did you enjoy the most from today's event? Why did you feel this way?

2. Was there anything about today's event that you did not enjoy? Why did you feel this way?

3. How was the balance between instruments and voices? Were you able to hear everything well? *Please circle one.*

(Poor)

2

4

(Perfect)

4. Could you clearly understand the text for songs performed in English? *Please circle one.*

Yes

No

Some better than others

5. Was the projection of texts helpful? Please circle one.

Yes

No

Some more than others

6. What is the likelihood you will attend another Deo Cantamus event? *Please circle one.*

Likely

Maybe

Unlikely

7. Would you consider making a contribution to Deo Cantamus now or in the future? *Please circle one*.

Yes

No

Maybe

8. What prompted your attendance today? Please choose one.

__Family member is in the chorale or orchestra

__Friend is in the chorale or orchestra

__I enjoy spectating this type of ministry



DEO CANTAMUS OF MINNESOTA

2017-2018 BUDGET SUMMARY

| FALL 2017 EVENT BUDGET | 25,550 |
|--------------------------------------|-----------------|
| In-Kind Gifts Paid Expenses | |
| SPRING 2018 EVENT BUDGET | 11,200 |
| In-Kind Gifts | 5,100 6,100 |
| LET THE CHILDREN PRAISE EVENT BUDGET | 3,750 |
| In-Kind Gifts Paid Expenses | 1,300 2,450 |
| ADMINISTRATIVE AND GENERAL BUDGET | 44,595 |
| In-Kind Gifts | 41,150 3,445 |
| TOTAL OPERATING BUDGET | 85,095 |
| In-Kind Gifts | 62,650 |





WE'RE MAKING A DIFFERENCE...

"...When I think of Deo Cantamus, I think of truth. So much of what we hear today is based off a false hope and world view. However, we sing for God! Our Rock and our salvation!..."

~ Shawn

"...Time and time again you've programmed my music, prepared it carefully, and interpreted it faithfully. Additionally, many of the most important career opportunities I've had can be traced directly back to my involvement with this organization. I'm so grateful and I hope when I'm older I can help influence and establish young artists as selflessly as you have me."

~ Josh

"...What an inspiration it is to add my voice to the Deo Cantamus choir. Each concert I have been a part of offers a glimpse of the eternal gift of music and the joy of joining with others to offer that gift back to our Creator..."

~ Ingrid

"...What a great joy to sing with other believers for the faith that we commonly share! Thinking back on *Abraham*, *Remember*, and *Jubilate Deo*, every single piece has helped me to deepen my faith with my Savior..."

~ Ben

"...Annika & I went to see Hannah, we know that her days on this earth are quickly coming to a close. She asked Annika to sing to her and she (Annika) said "can I sing 'Goin' Up Yonder?" which she learned with "Let the Children Praise." It was an incredibly precious moment as Hannah held Annika's hand and said "oh yes, thank you, thank you!!" I sat there stunned by the beauty in this moment. As we were driving home Annika said "Mom, singing that for Hannah was even better than singing it for the entire crowd at the concert!"

~ Doreen

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