



How to Practice Your Music

- Use a **yellow highlighter** to highlight your part for each piece.
- For each piece begin by JUST LISTENING and following the music. Use your finger to follow your part if it is helpful.
 - There is a rehearsal CD included in your packet. If you prefer you can also access the recordings at <https://www.deocantamus.org/ltcp-singers-portal>
- After you are able to follow the score easily start singing along on doo instead of text.
 - For *Wir eilen mit schwachen, doch emsigen schritten* use doot doot doobee and instructed by Mr. Hawkins.
- After you are able to sing easily on do begin working with the text.
 - For *Hashivenu* and *Wir eilen mit schwachen, doch emsigen schritten* you will want to spend some time speaking the text before trying to sing it. Listen to the recordings of Mr. Hawkins speaking.
- After you have learned the music and practiced, record yourself and email it to Mr. Hawkins at allanhawkins@mac.com.
 - You can send the recording as an mp3, YouTube video, or whatever works best for you.
 - You might consider playing the rehearsal recording in the background, simply recording yourself with a smartphone, and then send the recording to Mr. Hawkins.
 - Mr. Hawkins is NOT looking for a perfect recording but rather he wants to hear how everyone is doing before we get together for our first full rehearsal on January 10.
- Please follow this schedule for sending your recordings....
 - By the end of the day on Saturday, December 21
 - *Now I Lay Me Down To Sleep*
 - *I Heard the Voice of Jesus Say*
 - *Hashivenu*
 - By the end of the day on Saturday, December 28
 - *Inscription of Hope*
 - *Somebody's Knockin' At Your Door*
 - *Children of the Heavenly Father*
 - By the end of the day on Saturday, January 5
 - *Wir eilen mit schwachen, doch emsigen schritten*
 - *Benedicamus Domino*
 - If want to send recordings ahead of the deadline that's just fine.

***Remember – a chain is only as strong as it's weakest link,
so practice until you can't sing it wrong!***