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OCTOBER 27, 2018

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DEO CANTAMUS OF MINNESOTA

A WORD FROM THE CONDUCTOR

God's sovereignty is amazing. Through the years we have been richly blessed and overwhelmed with His provision.

I first became aware of Jerry Sundberg by way of an Evangelion Chorale performance in the spring of 2017. Through subsequent conversations I learned more about his abilities and how he has used them to honor Christ during his illustrious career. We were fortunate to have him sing the role of Luther in *Tyndale: A Reformation Oratorio* and this evening you will again experience his virtuoso singing of *Five Mystical Songs* by Ralph Vaughn Williams.

For the past several years we've had the opportunity to premiere several new and significant compositions. In the fall of 2016 I began giving thought to whom we could next partner with in our efforts to promote new music for the church. It didn't take long to decide on Lloyd Larson, and tonight you will hear the results of our two-year collaboration.

The Hallel has turned out to be a glorious work and the experience of working with Lloyd has been wonderful. Our prayer is that after hearing tonight's premiere you will have a new appreciation for these scripture texts (Psalms 113-118).

It goes without saying, but thank you for coming. There are so many other places you could be, but we appreciate the fact that you have chosen to worship with us this evening.

Soli Deo Gloria

Al Hawkins, Artistic Director



A WORD FROM THE COMPOSER

The Hallel is the name given to the group of Psalms 113-118. They are largely psalms of praise and are deeply rooted in our Judeo-Christian heritage. In the Old Testament, these psalms were typically chanted or sung during the major Jewish festivals. They were often recited or sung in worship and also used in the homes of Jewish families, particularly at the feast of Passover. In the New Testament, there is no reason to believe that this practice did not continue with the early followers of Christ. *The Hallel* may, in fact, have been the very hymn that Jesus and His disciples sang together at the conclusion of the Passover meal as Scripture indicates.

Today, these psalms continue to be a regular part of both Jewish and Christian worship. They celebrate the majesty and sovereignty of God. They recall the Exodus journey of Israel from Egypt to the Promised Land. They underscore God's bountiful goodness and faithfulness for His children. The Messianic overtones foretell the coming of Jesus, and they provide a dramatic vehicle for praising the living and eternal Creator.

As I have crafted the six movements of this work, I have been moved by the power of the message of God's Word in the texts. They are honest and transparent reflections of Israel's journey and of the presence of God's Spirit in that journey. They are filled with an optimism and hope that, even in the most difficult of circumstances, God has promised to be present and to guide. As a result, these words are not just words for ancient Israel, but they are words for us today as we claim the promises of God in our own journeys of life and faith.

Lloyd Larson



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April 13, 2019
Deo Cantamus of Minnesota

Join the Deo Cantamus chorale, soloists, and the Let the Children Praise honor choir for a program of worship, praise, and reflection. The two-part program will begin with Ein feste Burg ist unser Gott (BWV 80) by J. S. Bach, followed by an audience-participation arrangement of A Mighty Fortress Is Our God.

Part Two will include music, scripture readings, audience participation, and reflections from Pastor Craig Muri as we meditate on the message of the cross.

PART ONE

Five Mystical Songs.....Ralph Vaughn Williams

Gerard Sundberg, baritone soloist

1. Easter

*Rise heart; thy Lord is risen.
Sing His praise without delays,
Who takes thee by the hand,
That thou likewise with Him may'st rise;
That, as His death calcined thee to dust,
His life may make thee gold, and much more, just.*

*Awake, my lute, and struggle for thy part with all thy art.
The crosse taught all wood to resound His name, who bore the same.
His stretched sinews taught all strings, what key
Is the best to celebrate this most high day.*

*Consort both heart and lute, and twist a song pleasant and long;
Or since all musick is but three parts vied and multiplied.
O let thy blessed Spirit bear a part,
And make up our defects with His sweet art.*

2. I Got Me Flowers

*I got me flowers to strew thy way;
I got me boughs off many a tree:
But thou wast up by break of day,
And brought'st thy sweets along with thee.*

*The Sunne arising in the East.
Though he give light, and th'East perfume;
If they should offer to contest
With thy arising, they presume.*

*Can there be any day but this,
Though many sunnes to shine endeavour?
We count three hundred, but we misse:
There is but one, and that one ever.*

3. Love Bade Me Welcome

*Love bade me welcome: yet my soul drew back.
Guiltie of dust and sinne.
But quick-ey'd Love, observing me grow slack
From my first entrance in,
Drew nearer to me, sweetly questioning
If I lack'd anything.*

*A guest, I answer'd, worthy to be here:
Love said, You shall be he.
I the unkinde, ungrateful? Ah, my deare,
I cannot look on thee.
Love took my hand, and smiling did reply,
Who made the eyes but I?*

*Truth Lord, but I have marr'd them: let my shame
Go where it doth deserve.
And know you not, sayes Love, who bore the blame?
My deare, then I will serve.
You must sit down, sayes Love, and taste my meat:
So I did sit and eat.*

4.. The Call

*Come, my Way, my Truth, my Life:
Such a Way, as gives us breath:
Such a Truth, as ends all strife:
Such a Life, as killeth death.*

*Come, my Light, my Feast, my Strength:
Such a Light, as shows a feast:
Such a Feast, as mends in length:
Such a Strength, as makes his guest.*

*Come, my Joy, my Love, my Heart:
Such a Joy, as none can move:
Such a Love, as none can part:
Such a Heart, as joyes in love.*

5. Antiphon

*Let all the world in ev'ry corner sing:
My God and King.
The heavens are not too high,
His praise may thither flie;
The earth is not too low,
His praises there may grow.*

*Let all the world in ev'ry corner sing:
My God and King.
The Church with psalms must shout,
No doore can keep them out;
But above all, the heart
Must bear the longest part.*

*Let all the world in ev'ry corner sing:
My God and King.*



PART TWO

The HallelLloyd Larson

1. Praise the Lord, O Servants! (Psalm 113)

*Praise the Lord, praise the Lord, O servants of the Lord!
Sing your praise with voices raised to God who reigns on high.
Praise the Lord, lift your voice, and praise the Lord!*

*Blessed be the name of the Lord forevermore;
from the breaking of the dawn to the setting sun.
For His glory shines above the highest heavens!
Blessed be the name of the Lord!*

*Who is like the Lord, our God, who sits enthroned on high,
the Lord, our God, the holy One we glorify?
He gives a home to the homeless, a child to the childless;
from the dust the poor are raised to reign on high!*

*Praise the Lord, praise the Lord, O servants of the Lord!
Sing your praise with voices raised to God who reigns on high.
Praise the Lord, lift your voice, and praise the Lord!
Praise the Lord!*

2. When Israel Was Going Forth (Psalm 114)

Raymond Graybar, baritone soloist

*When Israel was going forth from out of Egypt's land,
and Jacob's house from foreign tongues they could not understand,
to be God's holy dwelling place, God's choice on Judah fell,
and there as God's dominion took God's chosen Israel.*

*O tremble, earth, before the Lord; the God of Jacob fear.
God made the rock a water pool, the stone a fountain clear.
Lord, take our hands, guide our feet as You did in days of yore.
In humble service we shall be Your children evermore!*

*The sea beheld and fled away; the Jordan stopped its flow.
The mountains skipped like rams; the hills like lambs moved to and fro.
O sea, why did you run away? O Jordan, why turn tide?
You mounts and hills, like rams and lambs, why leap on every side?*

*O tremble, earth, before the Lord; the God of Jacob fear.
God made the rock a water pool, the stone a fountain clear.
Lord, take our hands, guide our feet as You did in days of yore.
In humble service we shall be Your children evermore!*

3. Grateful Songs of Joy We Raise! (Psalm 115)

*Not to us, O Lord, be the glory, but Your name we lift in praise!
Not to us, O Lord, be the glory. Grateful songs of joy we raise!*

*Though the nations say, "Where is your God, the One you praise on high?"
Though the nations say, "Where is this God, the One you glorify?"*

*The God we serve, of whom we sing, is Lord of all, our living King!
Not made of silver, wood, or gold. God reigns supreme! His glories are untold.*

*Trust in the Lord. Trust in the Lord.
He shall be your help and your shield, trust in the Lord.
Trust in the Lord. Trust in the Lord.
Fear the Lord, O Israel, trust in the Lord.*

*Not to us, O Lord, be the glory, but Your name we lift in praise!
Not to us, O Lord, be the glory. Grateful songs of joy we raise!*

4. I Love the Lord (Psalm 116)

Leah McIntire-Barnett, soprano soloist

*I love the Lord who heard my cry, and granted my request.
In Him who hears and answers prayer my trust, through life, shall rest.
With deadly sorrows compassed round, my heart was full of grief.
Then to the Lord I made my prayer that He would send relief.*

*I love the Lord who heard my cry, and pitied every groan.
Long as I live and troubles rise I'll hasten to the throne.
I love the Lord who heard my cry and chased my grief away.
O let my heart no more despair while I have breath to pray.*

*The Lord is kind and just, and gracious to the meek;
He saved me when I cried to Him, though I was poor and weak.
Return, my soul, to rest; no longer troubled be.
The Lord's sustaining love has dealt most graciously with me.*

*Before my God I stand in deep humility;
salvation's cup I lift in praise for He has set me free.
Come, people of the King, bring your sacrifice of thanks and sing:
"The Lord is good, praise His holy name! God is evermore the same!"*

*I love the Lord who heard my cry, and pitied every groan.
Long as I live and troubles rise I'll hasten to the throne.
I love the Lord who heard my cry and chased my grief away.
O let my heart no more despair while I have breath to pray.
I love the Lord.*

PART TWO, CONTINUED

5. Come and Praise the Lord! (Psalm 117)

*Praise the Lord, all you nations; praise the Lord, all you people of the earth!
Praise the Lord, all you nations; come and praise the Lord!*

*For God's steadfast love is great toward us, and His faithfulness endures forever.
For the steadfast love of the Lord shall never end. O praise Him evermore!*

*Praise the Lord, all you nations; praise the Lord, all you people of the earth!
Praise the Lord, all you nations; come and praise the Lord!*

*Praise God forever and forever. His love endures forever and ever.
Praise God forevermore.*

*Praise the Lord, all you nations; praise the Lord, all you people of the earth!
Praise the Lord, all you nations; come and praise the Lord!*

6. Give Thanks to God/Reprise (Psalm 118)

*Give thanks to God for He is good; His love endures forevermore.
Rejoice, give thanks, and bless His name, the God whom we adore.*

*In my distress I cried to the Lord, He heard my humble plea.
I shall not fear; I will trust in Him, for He shall set me free!*

*The Lord is my strength, everlasting song, my light and my salvation.
With shouts of joy and victory, praise the King of all creation!*

*Give thanks to God for He is good; His love endures forevermore.
Rejoice, give thanks, and bless His name, the God whom we adore.*

*Open the gates of righteousness that I may enter in.
Give thanks to the Lord, our God and King, who delivers us from sin.
For the stone that the builders rejected has become the cornerstone!
Blessed is He who comes! Rejoice this day for He comes!
Blessed is He who comes in the name of the Lord!*

*Trust in the Lord. Trust in the Lord.
He shall be your help and your shield, trust in the Lord.
Trust in the Lord. Trust in the Lord.
Fear the Lord, O Israel, trust in the Lord.*

*Praise the Lord, praise the Lord, O servants of the Lord!
Sing your praise with voices raised to God who reigns on high.
Praise the Lord, lift your voice, and praise the Lord!
Praise the Lord!*

LLOYD LARSON

For over 35 years, Lloyd Larson has been an active composer and arranger for several major publishing companies of church and school music. His music compositions and arrangements number well over 1,500 published works – including choral anthems, numerous extended Christmas and Easter works, keyboard collections, vocal solo and duet collections, instrumental solo and ensemble publications, orchestrations, and handbell settings. It is his work in the local church, though, which continues to be the catalyst for much of his writing. He is an active participant in his own local church where he currently directs the adult choir in addition to regularly being involved in worship planning and leadership. He has worked in church music ministry for over 40 years, serving churches in Indiana, Ohio, and Minnesota.

Originally from central Illinois, Lloyd received a B.A. in music from Anderson University (IN) and a Master's degree in church music and composition from The Southern Baptist Theological Seminary (KY). He has done subsequent graduate work at Southern Baptist Seminary, Ohio State University, and Northern Baptist Theological Seminary (IL).

Lloyd is married to his college sweetheart, Marci. They have three married children and five grandchildren. He makes his home in the Minneapolis, Minnesota area.

"I have found music to be the most effective means of reflecting my own personal faith and devotion to my Lord. I am grateful for His call, steady presence, and inspiration to serve the Kingdom of God through the powerful vehicle of music."



GERARD SUNDBERG



Gerard Sundberg's compelling baritone voice is celebrated internationally for its beauty and clarity. He has performed frequently with Chicago Master Singers, Chicago Chorale, Duke University, and the Peoria (IL) Bach Festival. This season he will celebrate his 20th Handel Messiah performance with the Atlanta Symphony Orchestra.

He has also sung with the Oregon Bach Festival under the artistic leadership of Helmuth Rilling. Rilling praised Mr. Sundberg for his "exceptionally stunning high range" and "perfect command of the German language and high musicality".

Dr. Sundberg is a graduate of Bethel College (St. Paul, MN), and holds both Master of Fine Arts and Doctor of Musical Arts degrees from the University of Minnesota. He is presently Professor Emeritus of Voice at Wheaton Conservatory of Music (Wheaton, IL), where he taught studio voice and vocal pedagogy. He recently relocated to the Twin City (MN) area, and is an adjunct voice professor at Bethel University.

Performances for the 2018-19 season will include Vaughan Williams Five Mystical Songs with Deo Cantamus, Minneapolis; Mendelssohn Elijah with Chicago Master Singers; Handel Messiah with the Atlanta Symphony and Chamber Chorus; Vaughan Williams Dona Nobis Pacem with Wayzata Symphony (Mpls); Dvorak Requiem with Chicago Master Singers; TBA Bach cantatas with the Peoria Bach Festival; and Mahler Kindertotenlieder in a Bethel University Faculty Artist recital.

"Throughout my career I have had a constant and continuous prayer that the Lord Jesus Christ would choose to glorify Himself through my teaching and performing. I have an ongoing desire to instill that desire in the Christian students I work with."

PARTICIPANTS

Deo Cantamus Chorale

Leah McIntire-Barnett	Andrew Hanson	Bonnie Oberg
Kerri-Lynn Bielinski	Debbie Isaacs	Tom Oberg
Matthew Bruffey	Samantha Jenee Laumann	Lila Olson
Shawn Cowell	Ingrid Johnson	Eric Patenaude
Leah Danielson	Kristin Jorgensen	Deanna Peterson
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Michael Fowler	Tabitha Magnusson	Jerry Schwenke
Robert J. Fuller III	Lauren Masters	Caleb Siefkes
Raymond Graybar	Josiah Matson	Brad Smith

Children's Choir

Noelle Anderson	Emma Lund	Dawit Swartzendruber
Jordanna Clark	Esther Olson	Samuel Swartzendruber
Emma Field	Laura Olson	Regina Vinjamuri
Lynnea Fyksen	Elijah Peterson	Sydney Weisser
Greta Gustafson	Naomi Peterson	Faith Wilcox
Jocylin Isenberg	Emily Schmidt	Rachel Wilcox
Elissa Johnson	Nathalie Schwartz	Evelyn Williams
	Greta Siefkes	



Instrumentalists For *Five Mystical Songs*

<u>Piano</u>	<u>Violin I</u>	<u>Violin II</u>	<u>Viola</u>	<u>Cello</u>	<u>Bass</u>
Herbert Johnson	Angela Hanson	Stephanie Allen	Jennifer Thomas	Lindsay Schlemmer	Ryan Wood

Instrumentalists For *The Hallel*

<u>Flute</u>	<u>Oboe</u>	<u>Clarinet</u>	<u>Bassoon</u>	<u>Trumpet</u>	<u>Trombone</u>
Aleta Jackson	Caroline Schmitter	Jan Possehl Scholl	Matt Bertrand	George Dougherty	Jeremy Kolwinska
				Philip Norris	
<u>Horn</u>	<u>Tuba</u>	<u>Percussion</u>	<u>Organ</u>	<u>Piano</u>	
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		John Povolny			

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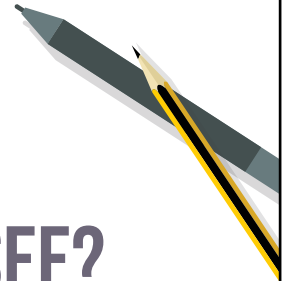
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~ Shawn

"...Time and time again you've programmed my music, prepared it carefully, and interpreted it faithfully. Additionally, many of the most important career opportunities I've had can be traced directly back to my involvement with this organization. I'm so grateful and I hope when I'm older I can help influence and establish young artists as selflessly as you have me."

~ Josh

"...What an inspiration it is to add my voice to the Deo Cantamus choir. Each concert I have been a part of offers a glimpse of the eternal gift of music and the joy of joining with others to offer that gift back to our Creator..."

~ Ingrid

"...What a great joy to sing with other believers for the faith that we commonly share! Thinking back on *Abraham*, *Remember*, and *Jubilate Deo*, every single piece has helped me to deepen my faith with my Savior..."

~ Ben

"...Annika & I went to see Hannah, we know that her days on this earth are quickly coming to a close. She asked Annika to sing to her and she (Annika) said "can I sing 'Goin' Up Yonder?" which she learned with "Let the Children Praise." It was an incredibly precious moment as Hannah held Annika's hand and said "oh yes, thank you, thank you!!" I sat there stunned by the beauty in this moment. As we were driving home Annika said "Mom, singing that for Hannah was even better than singing it for the entire crowd at the concert!"

~ Doreen

...partner with us.



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